

C1750-1
The Fifth Estate

RADIO TELEVISION CABLE SATELLITE

Broadcasting Feb 26

Faster Than A Speeding Bullet, Able To Leap
Through Tall Stories In A Single Keystroke.



Perform super-human feats of news and information management with AP NewsDesk, the super-powered software system from AP Broadcast Services.

Designed to run on any IBM-compatible personal computer, AP NewsDesk captures the AP news wire, and allows you

to review, edit and print only the information you want.

To find out more about the super-powered software system that puts news management productivity at your fingertips, contact your AP representative, or call Rosie Oakley at 800-821-4747.

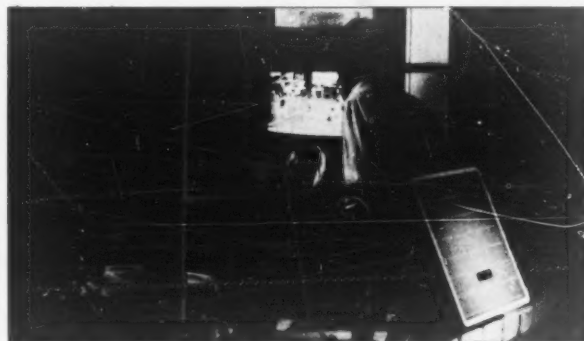
AP Associated Press
Broadcast Services

*****5-DIGIT 20814
20814SRI AT8501 ZWZ
SRI ACQ
CONGRESSNL INFO SRV **SAMPLE
4520 EAST-WEST HWY
MD 20814

50th Year 1990
Enter Sky Cable

Sky Cable adds new dimension to broadcast/cable world...

Fifth Estate sizes up plans of four leading media companies—NBC, News Corp., Cablevision and Hughes Communications—to form first high-power direct broadcast satellite service in U.S., one that could eventually deliver up to 108 channels to napkin-sized flat antennas mounted on subscribers' homes. **PAGE 27.** What do Wall Street, Hollywood, broadcasters, cable industry and brokers think? **PAGE 28.** Who are other DBS players? **PAGES 30, 31.** Four that failed. **PAGE 31.**



Sky Cable subscribers will receive programs delivered by receiving dish, shown here mounted on outside windowsill.

Inouye throws fin-syn ball to FCC...

Senator Daniel Inouye tells FCC Chairman Alfred Sikes that it is up to commission to deal with fin-syn issue and speculation about Fox getting at least partial waiver. **PAGE 32.**

33/ CALLING IN THE TROOPS FOR FIN-SYN

Scores of Washington lobbyists, public relations executives and lawyers are called into service for financial interest-syndication battle.

34/ VOA-USIA CONFLICT

U.S. Information Agency's budget problems reveal further evidence of conflict between USIA Director Bruce Gelb and VOAs Richard Carlson.

35/ PRIME TIME NEWS IN L.A.

Beginning next month, Walt Disney Co.'s KCAL-TV Los Angeles will feature all-news prime time format.

38/ CUTBACK IN BEER ADS

Anheuser-Busch says it will reduce its radio and TV brewery advertising budget, investing instead in in-store promotions.

35/ NETWORK SCHEDULE CHANGES

ABC and CBS cancel



CBS cuts 'Doctor, Doctor' from its Monday 10:30-11 p.m. slot

shows, shoring up problem areas in their respective schedules.

38/ UNITED CABLE SETTLES SUIT

United Cable TV Corp. agrees to settle suit with two minority shareholders for up to \$100 million.

39/ PLAYBOY TRADEMARK UNDERUSED

Playboy Entertainment Group executive says company hopes to get more out of its famous trademark through "strategic alliances."

40/ NO CAMERAS IN WISCONSIN COURT

Although judge agreed that broadcast coverage of hearing would be beneficial, she decides to abide by rules of federal Judicial Conference and deny cameras court access.

41/ ROAD TO NAB: CAMERAS

Some of leading camera manufacturers will display only CCD products during upcoming National Association of Broadcasters convention.

47/ MORE COMEDY

Two new national comedy

radio services debut this month.

48/ INDECENCY COMMENTERS PAN BAN

FCC hears little support from broadcasters for 24-hour-day ban of broadcast indecency.

71/ UHF BELIEVER

Former FCC lawyer Michael Finkelstein, now CEO of independent UHF station group Renaissance Communications Corp., reaps benefits of UHF spectrum he helped open almost 30 years ago.

DEPARTMENTS

Advertisers Index	70
Business	38
By the Numbers	10
Cablecastings	53
Changing Hands	52
Closed Circuit	4
Datebook	18
Editorials	74
Fates & Fortunes	68
Fifth Estate	71
For the Record	56
In Brief	72
In Sync	42
Journalism	40
Law & Regulation	48
Masthead	24
Monday Memo	25
On Radio	46
Programming	35
Riding Gain	47
Satellite Footprints	39
Stock Index	12
Technology	41

Broadcasting (ISSN 0007-2028) is published 52 Mondays a year by Broadcasting Publications, Inc., 1705 DeSales Street, N.W., Washington, D.C. 20036. Second-class postage paid at Washington, D.C. and additional offices. Single issue \$2 except special issues \$3.50 (50th Anniversary issue \$10). Subscriptions: U.S. and possessions, one year \$70, two years \$135, three years \$190. Canadian and other international subscribers add \$20 per year. U.S. and possessions \$235 yearly for special delivery. \$100 for first-class. Subscriber's occupation required. Annually *Broadcasting's Cable Yearbook* \$115. *Across the Dial* \$9.95. Microfilm of *Broadcasting* is available from University Microfilms, 300 North Zeeb Road, Ann Arbor, Mich. 48106 (35mm, full year \$55). Postmaster: please send address corrections to *Broadcasting*, 1705 DeSales St. N.W., Washington, D.C. 20036.

BY THE NUMBERS 1

It was another stellar week for NBC in the prime time ratings race. For the week ended Feb. 18, the network won by its largest margin since premiere week, with a 15.7 rating/26 share. ABC was a distant second, with a 12.6/20, followed by CBS with a 12.1/20. NBC has won 21 of the 22 weeks of this season, and 86 of the last 87 weeks.

In addition to winning Monday, Thursday and Saturday, its strongest nights, NBC also took Tuesday (Feb. 13), usually won by ABC, with the help of



part two of the mini-series, *Blind Faith* (pictured). Part two of *Faith* was tied (with *Cheers*) as the second-ranked program for the week, with a 23.3/36. NBC also won Wednesday night, with its lineup of *Unsolved Mysteries*, *Night Court*, *Dear John* and *Quantum Leap*.

NBC took Monday with a special lineup, billed as "The Night of 1,000 Laughs," featuring special episodes of *The Cosby Show*, *Golden Girls*, *Dear John*, *Empty Nest* and *Amen*. The first three

"By the Numbers" continues on page 12.

RATINGS ROUNDUP

Ranking ▢ Network ▢ Show

1	23.9/37	N	<i>Cosby Show</i>
2	23.3/36	N	<i>Cheers</i>
3	23.3/36	N	<i>Tuesday Movie: Blind Faith</i>
4	21.9/34	N	<i>A Different World</i>
5	21.6/33	N	<i>Bill Cosby Special</i>
6	21.2/33	A	<i>After, Funniest Home Videos</i>
7	20.5/29	A	<i>Homecoming</i>
8	20.4/36	N	<i>Golden Girls</i>
9	19.9/34	N	<i>Empty Nest</i>
10	19.4/29	A	<i>Wonder Years</i>
11	18.9/32	C	<i>60 Minutes</i>
12	18.9/33	N	<i>Golden Girls Special</i>
13	18.4/30	N	<i>Unsolved Mysteries</i>
14	18.0/20	N	<i>L.A. Law</i>
15	17.5/27	N	<i>ALF</i>
16	17.3/26	N	<i>Matlock</i>
17	17.2/27	N	<i>Grand</i>
18	17.1/27	C	<i>Sun. Movie: Color Purple</i>
19	16.9/28	A	<i>Who's the Boss?</i>
20	16.9/28	A	<i>Full House</i>
21	15.9/24	A	<i>Kennedy/Massachusetts</i>
22	15.9/23	N	<i>Dear John Special</i>
23	15.9/25	A	<i>Growing Pains</i>
24	14.9/22	N	<i>Sun. Movie: Death of the Hawk</i>
25	14.9/22	N	<i>Night Court</i>
26	14.6/22	F	<i>Sleepless</i>
27	14.5/26	N	<i>Amen</i>
28	14.5/24	C	<i>Knots Landing</i>
29	14.2/23	N	<i>Empty Nest Special</i>

Ranking ▢ Network ▢ Show

30	14.1/26	N	<i>Bob Hope Special</i>
31	14.1/21	A	<i>Couch</i>
32	13.6/22	A	<i>Head of the Class</i>
33	14.1/24	A	<i>Perfect Strangers</i>
34	14.1/25	A	<i>20/20</i>
35	13.9/22	C	<i>John & Father</i>
36	13.9/20	F	<i>Married...With Children</i>
37	13.8/24	A	<i>Family Matters</i>
38	13.8/22	C	<i>Monday Movie: Love Boat</i>
39	12.1/20	A	<i>Doogie Howser, M.D.</i>
40	13.1/22	A	<i>Just the Ten of Us</i>
41	12.9/21	A	<i>Monday Movie: Jewel of Nile</i>
42	12.9/20	A	<i>Macgyver</i>
43	12.5/19	A	<i>Elvis</i>
44	12.4/19	A	<i>Father Dowling Mysteries</i>
45	12.3/20	N	<i>Dear John</i>
46	12.2/19	C	<i>Tues. Movie: Dirty Dancing</i>
47	12.2/21	C	<i>Dukes</i>
48	12.1/10	C	<i>Reno 911</i>
49	11.9/22	N	<i>227</i>
50	11.4/21	C	<i>Wings</i>
51	11.3/20	N	<i>Marcus, FBI</i>
52	11.2/20	N	<i>Quantum Leap</i>
53	11.1/20	N	<i>Amen special</i>
54	11.0/17	C	<i>City</i>
55	10.9/17	A	<i>Young Riders</i>

Ranking ▢ Network ▢ Show

56	10.5/16	N	<i>Bar Blue</i>
57	10.4/16	C	<i>Murphy Brown</i>
58	10.3/17	A	<i>Anything But Love</i>
59	10.3/19	A	<i>China Beach</i>
60	10.1/17	A	<i>A Life Goes On</i>
61	10.0/17	A	<i>Brady's</i>
62	9.6/17	C	<i>Parade</i>
63	9.6/15	A	<i>diary something</i>
64	9.5/17	C	<i>Falcon Crest</i>
65	9.5/16	C	<i>Island Son</i>
66	8.7/14	N	<i>Sun. Movie: Goonies</i>
67	8.6/15	A	<i>Movie: Christine Cromwell</i>
68	8.2/14	A	<i>Primetime Live</i>
69	8.0/12	F	<i>America's Most Wanted</i>
70	8.0/15	F	<i>Cops</i>
71	7.9/14	C	<i>Tear of Day</i>
72	7.1/15	A	<i>Comic Change</i>
73	7.5/12	C	<i>Grand Slam</i>
74	7.4/13	F	<i>Really Hidden Video</i>
75	7.3/11	C	<i>48 Hours</i>
76	7.1/11	F	<i>Open House</i>
77	6.5/10	F	<i>Alien Nation</i>
78	6.2/11	N	<i>Mission: Impossible</i>
79	5.5/8	F	<i>21 Jump Street</i>
80	5.3/8	F	<i>Booker</i>
81	5.0/8	F	<i>Fix Night at Movies</i>
82	4.9/8	F	<i>Reporters</i>
83	4.3/7	F	<i>Tracey Ullman Show</i>
84	3.2/5	F	<i>Garry Shandling Show</i>

Guide to symbols

W

Changes in rank from last week

▲

Up in rank from last week

Source: Nielsen Media Research

Programs in parentheses

FREEZE FRAMES: Syndication Scorecard *

Rank	Program (Syndicator)	Rtg	Stns	Covg
1	Wheel of Fortune, syn. (King World)	15.0	230	99
2	Jeopardy! (King World)	13.2	216	99
3	Star Trek: Next Generation (Paramount)	10.5	236	98
4	Oprah Winfrey Show (King World)	9.7	214	99
4	Wheel of Fortune, wknd. (King World)	9.7	201	92
6	Cosby Show (Viacom)	9.5	204	98
7	Current Affair (20th Century Fox TV)	9.0	191	96
7	Entertainment Tonight (Paramount)	9.0	175	96
9	Cousteau (Turner)	6.5	118	91

Nielsen weekly pocketpiece

Week ended Feb. 11

Rank	Program (Syndicator)	Rtg	Stns	Covg
9	Star Search (TPE)	6.5	152	95
11	Geraldo (Paramount)	6.4	199	98
12	Donahue (Multimedia)	6.2	228	99
13	Family Feud 2 (LBS)	6.0	140	89
13	Mama's Family, syn. (Lorimar)	6.0	172	90
15	Inside Edition (King World)	5.7	103	81

The following shows were rated, but not ranked

Wrestling Network	10.1	173	92
World Wrestling Federation (WWF)	9.3	244	97

Source: Nielsen and Broadcasting's own research.

BY THE NUMBERS 2

Summary of Broadcasting & Cable

BROADCASTING			
SERVICE	ON AIR	CPs ¹	TOTAL ²
Commercial AM	4,972	250	5,222
Commercial FM	4,258	808	5,066
Educational FM	1,420	289	1,699
* Total Radio	10,650	1,328	11,978
Commercial VHF TV	548	20	568
Commercial UHF TV	544	184	728
Educational VHF TV	123	5	128
Educational UHF TV	225	23	248
* Total TV	1,440	242	1,682
VHF LPTV	300	205	505
UHF LPTV	467	1,808	1,832
* Total LPTV	767	1,713	2,337
FM translators	1,803	318	2,121
VHF translators	2,716	121	2,837
UHF translators	2,188	410	2,607

CABLE†	
Total subscribers	52,300,000
Homes passed	72,900,000
Total systems	9,500
Household penetration†	57.1%
Pay cable penetration	29.4%

* Includes off-air licenses. † Penetration percentages are of TV household universe of 92.1 million. ‡ Construction permit. § Includes TV fixed service. ¶ Studio transfers. ** Includes pay-per-view. Source: Nielsen and Broadcasting's own research.

"By the Numbers" continues from page 10.

shows won their periods easily, while *Nest* tied with a CBS *Love Boat* special, and *Amen* was third behind a movie on ABC and CBS's *Boat* special.

Despite a poor lead-in from *Booker*, which finished fourth, Fox's *Simpsons* finished second Sunday at 8:30, behind "Purple," but ahead of the last half-hour of NBC's "Goonies" and ABC's *Elvis*. The show also beat every regularly scheduled CBS Entertainment series in prime time.

ABC was first again in the evening news race, with an 11:32, followed by NBC, 10:19, and CBS, 9:18.

MarketScope

Quietly making appearance at \$2 a share on over-the-counter market is said to be SCI Television stock issued to bondholders as part of company's recent exchange offer. Shortened trading week produced mostly negative results which were blamed on general marketplace concerns over inflation and interest rates. Capital Cities/ABC (CCB) dropped below 500 for first time in six months with one reason, said portfolio manager, being renewed activity by short sellers. Also suggested was that many of CCB's institutional holders have big profit in stock, making it likely candidate for profit taking to offset losses in other stocks during general market decline. Trading was delayed in CCB on Wednesday morning due to order imbalance which was attributed to prior night's televised remarks recommending CCB as short. Comments at prior week's Goldman Sachs cable conference were said to cause 15% drop in price of General Instrument (GIL), which continued into last week. Another equipment manufacturer, Scientific Atlanta (SFA), was also down following remarks by Tele-Communications Inc. executive who said that MSO would cut back purchase of hardware. Merrill Lynch reportedly downgraded recommendations on both stocks. Orion Pictures (OPC) was up 16% to 21% following confirmation by Metromedia that its 75% stake in OPC was for sale.

Stock Index Notes: * Based on Dow Jones Industrial Average. † Based on NYSE Composite Index. ‡ Based on NASDAQ Composite Index. § Based on NYSE Composite Index. ¶ Based on NYSE Composite Index. ** Based on NYSE Composite Index. *** Based on NYSE Composite Index. **** Based on NYSE Composite Index. ***** Based on NYSE Composite Index. Source: Broadcasting's own research.



STOCK INDEX 1

BROADCASTING										BROADCASTING WITH OTHER MAJOR INTERESTS									
Closing		Closing		Market		Closing		Closing		Market		Closing		Closing		Market		Closing	
Wed	Tue	Wed	Tue	Net	Percent	P/E	Ratio	Wed	Tue	Wed	Tue	Net	Percent	P/E	Ratio	Wed	Tue	Wed	Tue
Feb 21	Feb 22	Change	Change	Ratio/100,000				Feb 21	Feb 22	Change	Change	Ratio/100,000				Feb 21	Feb 22	Change	Change
N (CCB) Capital Cities/ABC	498 1/2	510 1/2	-14	-02.74	19	8.900	W (CBS) A.R. Sale	34 1/4	35 3/4	-1 1/2	-04.19	38	675						
N (CBS) CBS	186 3/4	180 1/4	1/2	00.27	16	4.274	N (APL) American Family	18 3/4	15 3/4		00.00	15	1,578						
A (CCU) Clear Channel	12 1/8	11 3/4	3/8	03.19	-101	47	6 (MTM) Mervyn Grossman	31	37 3/8	-1 3/8	-04.94	75	67						
A (HTG) Heritage Media	3 3/4	3 3/4		00.00	-3	187	N (CCB) Chris-Craft	31 3/4	33 3/8	-1 5/8	-04.98	1	758						
6 (UCOR) Junior Comm.	5 5/8	5 1/8	1/4	04.55	-3	55	6 (WUOL) WUOL Corp.	38	31	-7	-08.00	30	263						
6 (LNB) LIN	112	110 1/2	1 1/2	-01.35	65	5,772	N (WCC) WCCO Inc.	38 5/8	38 5/8		00.00	15	4,338						
6 (WCCC) Olympia Broadcast	1/4	1/4		00.00			6 (WACC) Great American Comm.	7 7/8	7 7/8	-1	-11.25	-1	278						
6 (DSBN) Gabor Comm.	9 1/4	9 3/4	-1/2	-05.12	-44	54	N (UP) Jefferson-Pilot	46 1/4	38 1/4	2	05.32	13	1,511						
6 (ODMA) Outfit Comm.	19 1/4	19 3/4	-1/2	-02.53	12	136	N (KNO) Knight-Ridder	54 1/8	54 1/8		00.00	13	2,668						
A (PR) Price Comm.	5 1/4	5 3/8	-1/8	-02.32	-4	46	N (KNO) Lee Enterprises	38 1/2	38 3/4	-1/4	-00.58	16	68						
6 (SABR) Sage Broadcasting	2 3/4	2 3/4		00.00	-2	10	N (LJ) Liberty	46	45 7/8	1/8	00.27	25	38						
6 (SCRIP) Scripps Howard	65 1/2	62	3 1/2	05.64	33	676	N (GMP) Graham Media	50 7/8	52 3/8	-1 1/2	-02.85	13	2,448						
6 (SUNW) SunGroup Inc.	3	2		00.00	-2	4	A (WUSA) Media General	39 1/8	30	9	-02.91	163	761						
6 (TLMD) Telemedia	5 1/4	5 1/4		00.00	-2	119	N (GMP) Meredith Corp.	30 1/2	30 1/4	1/4	00.33	18	68						
6 (TVXBC) TVX Broadcast	4 1/8	4	1/8	03.12		30	6 (WABC) WABC Radio	77 1/4	76 1/2	-1 1/4	-01.90	28	675						
6 (UTVI) United Television	33	33 1/4	-1/4	-00.75	5	350	A (NYTN) New York Times	33 3/8	32 3/4	-1/8	-00.54	15	1,758						

STOCK INDEX 2

[illegible]

September

Sept. 12-15—Radio 90 convention, sponsored by *National Association of Broadcasters*, Hyatt Center, Boston. Information: (202) 429-5300.

■ **Sept. 13**—Celebrate the Winners—Creative Blockbusting, sponsored by *Cable Television Administration and Marketing Society*, New York City chapter, HBO auditorium, New York.

Sept. 13-14—*C-SPAN*, Capitol Experience, seminar to provide cable operators with insight into the network's programming philosophy, reasons to carry C-SPAN and ways to promote it among their general audience. C-SPAN headquarters, Washington. Information: (202) 737-3220.

■ **Sept. 16**—*Women in Cable*, Washington chapter, annual fall gala honoring Sidney Taper, chairman of Scientific Atlanta. Grand Hyatt Hotel, Washington. Information: (202) 872-9300.

Sept. 21-23—*Marine Association of Broadcasters*, annual meeting, Seaside, Me.

Sept. 21-25—89th *Audio Engineering Society* convention, Los Angeles. Information: (212) 667-8528.

Sept. 24-27—*Radio/Television News Directors Association*, international conference and exhibition, Convention Center, San Jose, Calif. Information: (202) 659-6510.

Sept. 27-28—Fourth annual *National Cable Television Association/National Association of Multicables in Cable*, group markets seminar, Waldorf Astoria, New York. Information: (202) 775-8000.

October

Oct. 2-4—*Atlanta Cable Show*, Atlanta, Ga., convention center, Atlanta, Ga. Information: (609) 848-1000.

Oct. 9—*Caucus for Producers, Writers and Directors*, general membership meeting, Los Angeles. Information: (213) 652-0222.

Oct. 9-11—*Mid-America Cable TV Association*, 33rd annual meeting and show, Hilton Plaza Inn, Kansas City, Mo. Information: Rob Marshall, (913) 841-9241.

Oct. 11-15—*MIPCOM*, international film and program market for TV, video, cable and satellite, Palais des Festivals, Cannes, France. Information: (212) 750-8894.

Oct. 13-15—*Trans Association of Broadcasters*, annual convention, San Antonio Convention Center, San Antonio. Information: (512) 322-9944.

Oct. 13-17—*Society of Motion Picture and Television Engineers*, 142nd technical conference and equipment exhibit, Jacob Javits Convention Center, New York. Information: (914) 763-7100.

Oct. 18-19—*C-SPAN*, Capitol Experience, seminar to provide cable operators with insight into the network's programming philosophy, reasons to carry C-SPAN and ways to promote it among their general audience. C-SPAN headquarters, Washington. Information: (202) 737-3220.

Oct. 18-20—*National Religious Broadcasters*, Eastern chapter, morning Sunday School conference, Center, Northeast, Md. Information: Sam Barker, (716) 467-9272.

Oct. 20-23—*North Carolina Association of Broadcasters*, annual convention, Atlanta, Ga. Information: (919) 827-5800.

Oct. 21-24—*Association of National Advertisers*, annual convention, Ritz-Carlton, Napier, Ill. Information: (212) 647-5950.

Oct. 26-27—*New Hampshire Association of Broadcasters*, annual convention, Margate Hotel, Lacoma, N.H.

Broadcasting Cable

☐ **YES**, I want to receive an introductory subscription to **Broadcasting Cable** at no charge.

Name _____
 Title _____
 Company _____
 Address _____
 City _____ State _____ Zip _____
 Phone No. _____
 Date _____ Signature _____
 PLEASE PRINT OR TYPE

BUSINESS CLASSIFICATION:

- Please check the category that best describes your firm's primary business (please check only one).
- | | |
|--|---|
| ☐ 1 Cable TV systems Operations | ☐ 6 Microwave or Telephone Company |
| ☐ a Independent Cable TV System | ☐ 7 Commercial Television Broadcaster |
| ☐ b MSO (two or more Systems) | ☐ 8 Cable TV Component Manufacturer |
| ☐ 2 Cable TV Contractor | ☐ 9 Cable TV Investor |
| ☐ 3 Cable TV Program Network | ☐ 10 Financial Institution, Broker or Consultant |
| ☐ 4 SMATV or DBS Operator | ☐ 11 Law Firm or Government Agency |
| ☐ 5 MDS, STV or LPTV Operator | ☐ 12 Program Producer or Distributor |
| | ☐ 13 Advertising Agency |
| | ☐ 14 Educational TV Station, School or Library |
| | ☐ 15 Other _____ (Please describe) |

The Fifth Estate Broadcasting TELEVISION.

Founder and Editor
Sol Taishoff (1904-1982)
 1501 DeSales Street, N.W., Washington, D.C. 20036
 Phone: 202-639-2400
 Editorial department fax: 202-434-6651
 Administrative department fax: 202-431-1752

Lawrence B. Taishoff, publisher

Editorial

Donald V. West, managing editor
 Mark K. Miller, Harry A. Jessell,

Leonard Zeidenberg, chief correspondent
 Kira Greene, senior writer and editor
 Matt Stump, Kim McAvoy, John S. Eggerton,

Susan Dillon, A. Adam Glenn, correspondents

Randall M. Sukow, producer, Peter D. Lambert,
 Kristina I. Hoyt, chief writer
 Janet Sullivan, chief writer
 Todd F. Bowie, chief writer for advertising
 Ed Kaitz, producer

Broadcasting Cable Yearbook

David Seyler, manager
 Joseph A. Esser, associate editor
 Deborah Segal
 Francesca Tedesco, Michael Greco, Janza L. Woods,

Advertising

Washington
 Kenneth W. Taishoff, chief writer, sales and marketing
 Robert (Skip) Tash, M.D., sales and marketing representative

Doris Kelly, chief writer, sales and marketing
 Debra DeZarn, chief writer, sales and marketing
 New York

Joseph E. Ondrick, chief writer, sales and marketing
 Randi B. Teitelbaum, chief writer, sales and marketing
 Yadra Crawford, chief writer, sales and marketing
 Lewis Edge & Associates, chief writer, sales and marketing
 Dave Berlyn & Associates, chief writer, sales and marketing
 Mattilyn Calloway, chief writer, sales and marketing
 Hollywood

John R. Russel, chief writer, sales and marketing
 Sandra Klausner, chief writer, sales and marketing
 Schiff & Associates, chief writer, sales and marketing
 and advertising

Circulation

Kwentin K. Keenan, circulation manager
 Patricia Waldron, circulation manager
 Aretha Hall, Maureen Sharp, Thomas Simms, circulation manager

Production

Harry Stevens, production manager
 Julie Gunderson, production assistant

Administration

David N. Whitcombe, vice president, operations
 Philippe E. Boucher, vice president
 Tracy Henry, assistant publisher
 Albert Anderson, office manager
 Nancy Miller, personnel administrator
 Rhonda Moore, accounting assistant
 Marsha L. Bell, vice president

Corporate Relations

Patricia A. Vance, director
 Catherine F. Friday, secretary to the publisher

Bureaus

New York: 630 Third Avenue, 10017
 Phone: 212-599-2830
 Fax: 212-599-2837
 Geoff Foisie, chief correspondent
 Stephen McClellan, chief correspondent (programming)
 Rod Granger, Lucia Cobo, Joe Flint, chief writers
 Hollywood: 1680 North Vine Street, 90028
 Phone: 213-463-3148
 Fax: 213-463-3159
 Steve Coe, Mike Freeman, chief writers

Advertising Representatives

Pattis 3M, Chicago, 312-679-1100, fax: 312-679-5926
 Los Angeles: 212-462-2700, fax: 213-463-0544
 Hawaii: 808-545-2700, fax: 808-599-5802
 London: 011-437-9000, fax: 011-437-8544

Japan: 03-455-4452, fax: 03-455-5005

Broadcasting Publications Inc.

A Times Mirror Business Publication
 Lawrence B. Taishoff, president
 Kenneth W. Taishoff, vice president
 Donald V. West, vice president
 David N. Whitcombe, vice president
 Founded 1931, "Broadcasting-Television" introduced in 1946, "Television" acquired in 1961, "Cablecasting" introduced in 1972. Reg. U.S. Patent Office. © Copyright 1990 by Broadcasting Publications Inc.